

IMRE LEPSÉNYI

Recent works

CV

RECENT WORKS

2011 – 2012

NIASONO

Sound-instrument, 2012

**HUNTING HORN, WAR HORN, LOUDSPEAKER,
TRUMPET, SAXOPHONE, SIREN,
SHIP HORN, AIR HORN, BAGPIPE.**

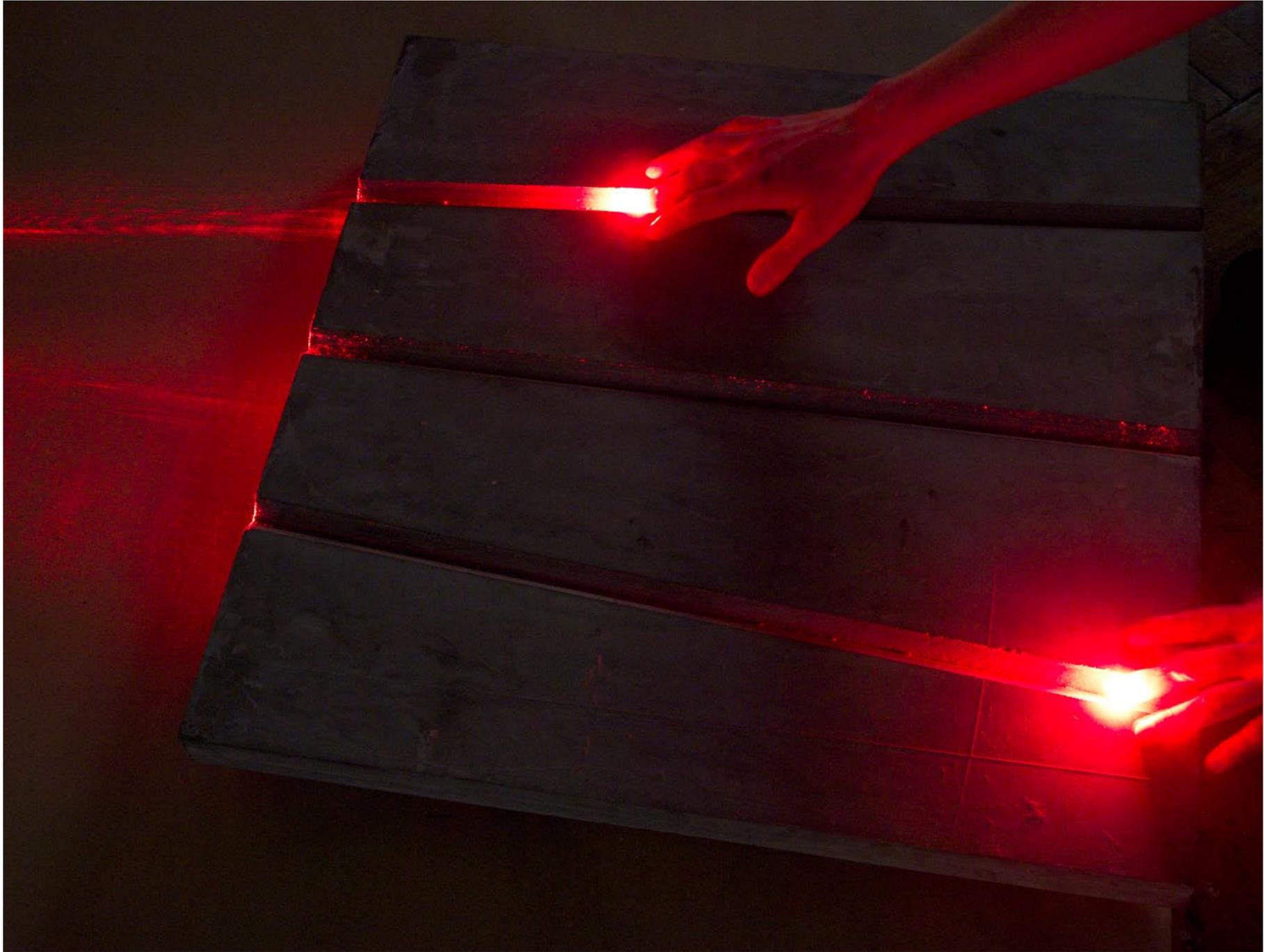
**HUNT, BATTLE, ALERT,
CONCERT, FIRESTORM, SCHOOL RADIO,
DEMONSTRATION, RIOT CONTROL, JAZZ.**

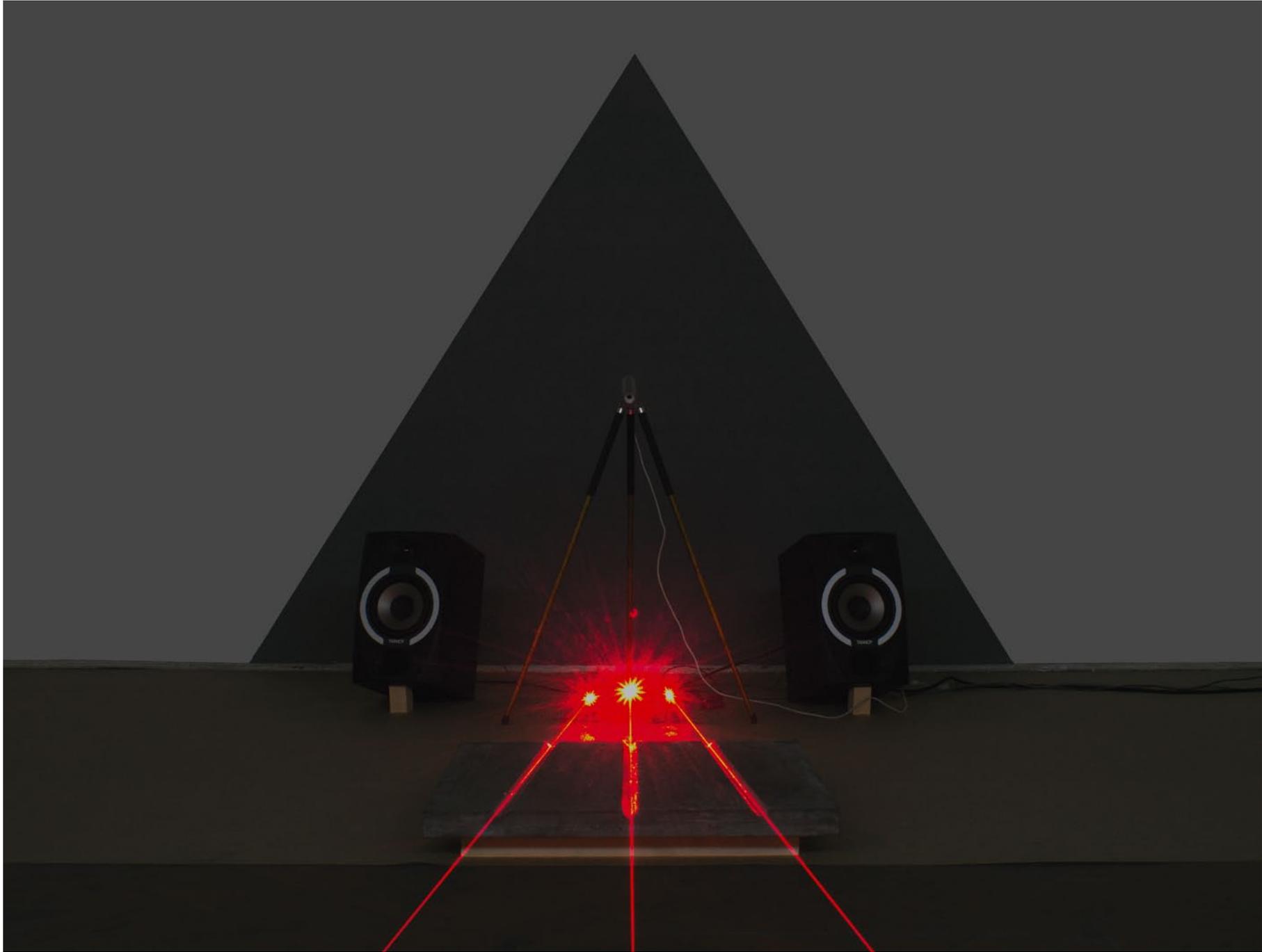
**the acoustic funnel is an invention
for the amplification of sound
which helps its user stand out
among equals.**

WHAT IS THE SOUND OF POWER?

**how is the murmur of the crowd,
our voice (nia = our, sono = voice), turned
into a clang of authority?**

**I'm making a digital tone-instrument
inspired by this topic.**





THE PROJECT SITE:
<http://www.niasono.com>

**I THOUGHT
THE ADULTS' WORLD
WOULD BE MORE
INTERESTING**

Laptop, magic lens, 2012

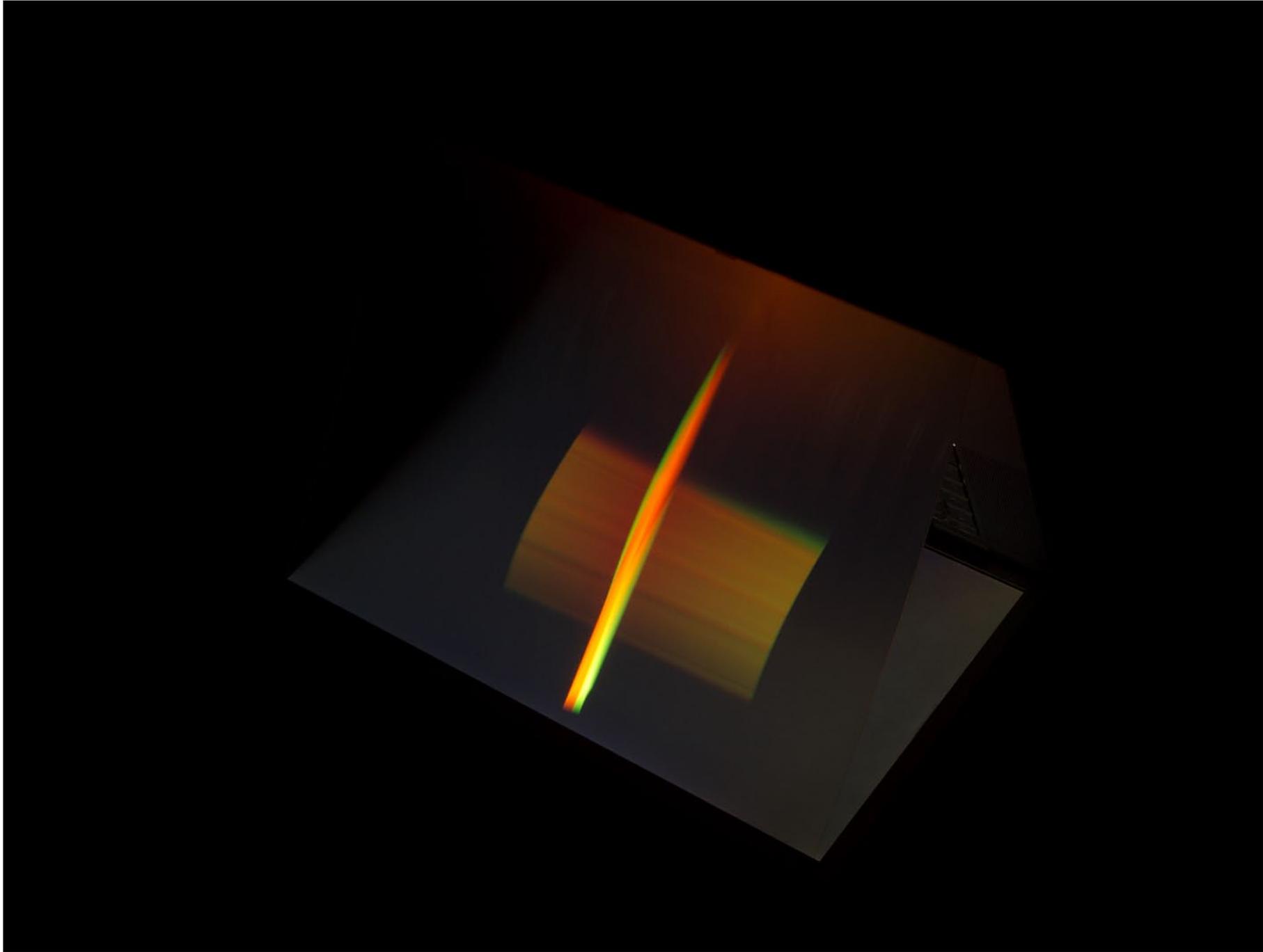
**I spent most of my life in front of the computer.
I owe almost every success, failure and relationship of mine
to the monitor, four palm widths across.**

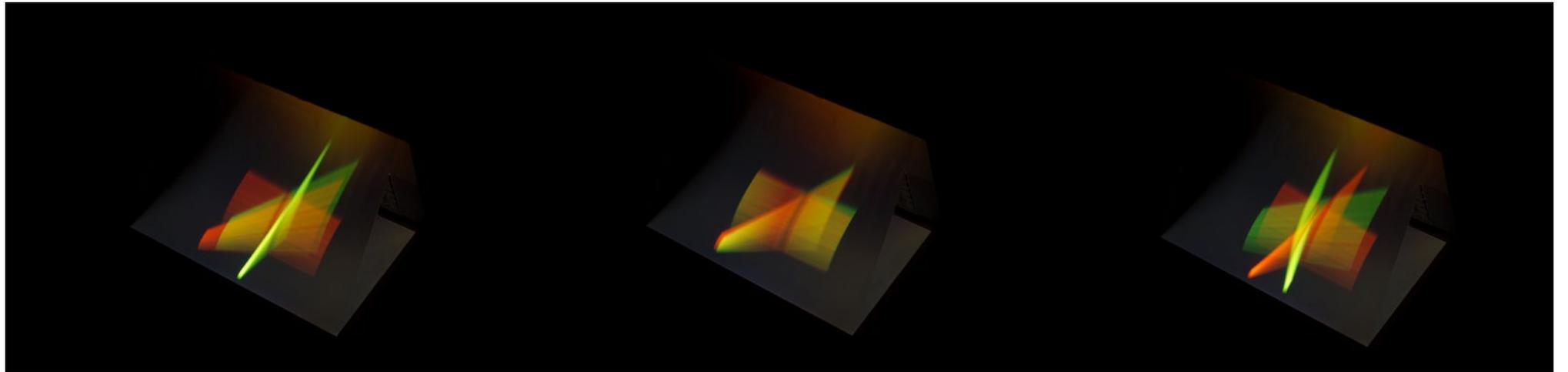
I thought the adults' world would be more interesting!

**So I took a laptop, turned it upside down
and put a magic lens on top.**

There you go!

That's much better...





THE PROJECT SITE:

<http://www.art.lepsenyi.com/project/adults-world/>

HOW MUCH IS THE SOUP GOING TO COST?

Video 2'17", 2011



The German government has decided to close down all its nuclear plants by the year 2022. Provided that the government acts consistently and does not buy nuclear power from neighbouring countries, the question arises as to how it can make up for lost energy or cut back on energy consumption.

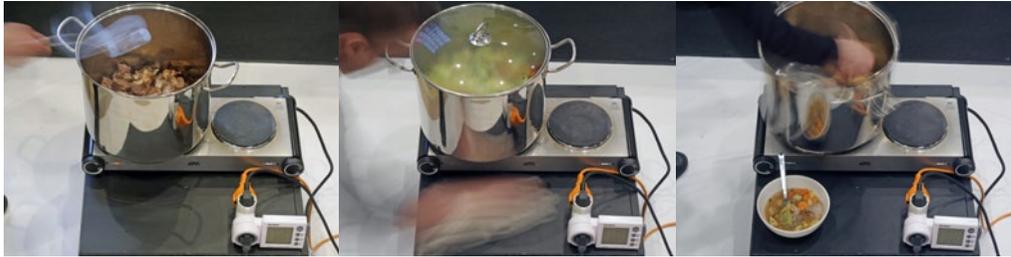
“How Much Is the Soup Going to Cost?” is a scientific experiment comparing the amount of energy necessary to prepare beef stews based on recipes originating from four different countries in the world. Quantities, conditions and portions were kept strictly consistent across cooking processes.

Is traditional Hungarian beef goulash more economical than Vietnamese Pho Bo?

Is Mexican Caldo de Res more in keeping with modern requirements than French Pot-au-feu?

My work was conceived as a provocation, linking the sensitive topic of the culture of national cuisine to the contemporary issue of energy economics.

I knowingly ignored some important aspects, such as transportation costs, climate, as well as local and social factors, in order to stimulate discussion around these questions.





POT AU FEU
France

34.14 kWh



PHO BO
Việt Nam

30.25 kWh



READY
CALDO DE RES
México

33.16 kWh



MARHAHÚSLEVES
Hungary

3.170 kWh

THE PROJECT SITE:

<http://www.art.lepsenyi.com/project/mkmal/>

MY TIME

Video, 03", 2011

In my time the sun does not set. It stops right above the houses

And shines through roses and grapes

The world sways to and fro and a balloon hangs in the sky



THE PROJECT SITE:

<http://www.art.lepsenyi.com/project/my-time/>

I BELIEVE I KNOW THIS STREET

DIY steadicam and video, 12'59", 2011

The town of Dunaújváros was established by the Communist government of Hungary in the 1950s in order to provide infrastructure and manpower to the ironworks erected in the southernmost suburbs. In 2011, I was invited by the Arithmia Festival to Dunaújváros in order to create a work related to the town.

My starting points were the following:

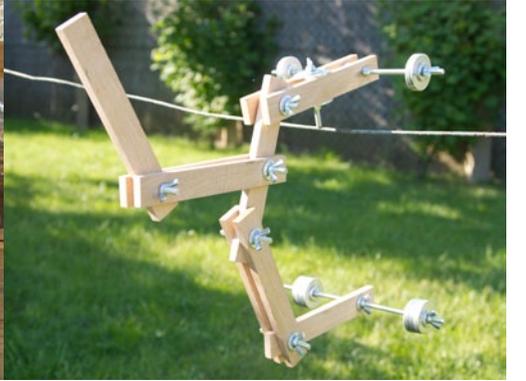
EFFORT INSTEAD OF ARROGANCE - I had never been to Dunaújváros before and was new to the city. Therefore, I decided to make an effort to overcome the arrogance of newcomers.

ME IN THE PICTURE - When exploring the town, I immediately noticed similarities with my home town Zalaegerszeg; both places had been heavily impacted by the Communist government. At that point, it became clear to me that it was impossible to avoid bringing myself into the picture.

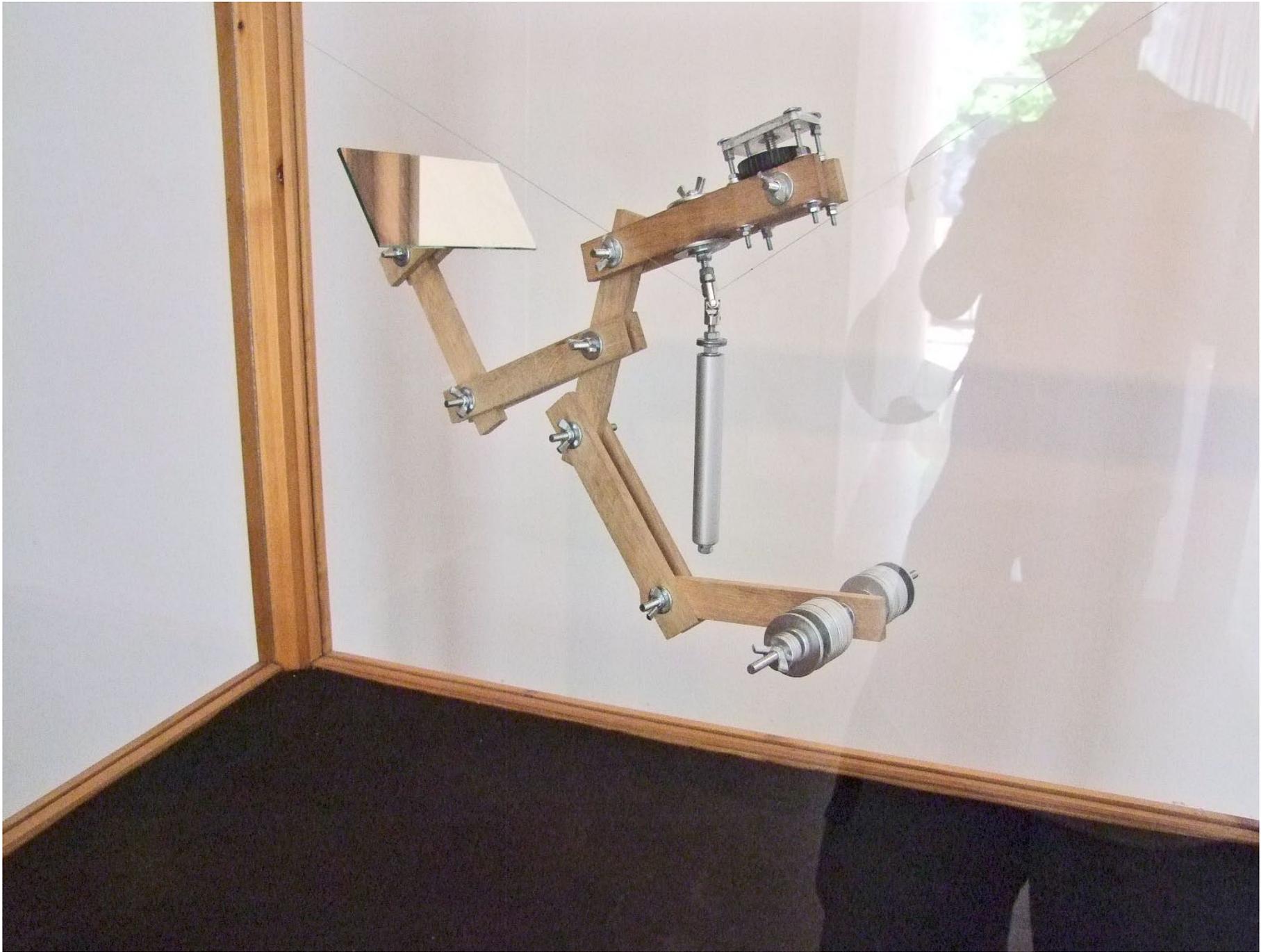
THE LOESS HAD TO BE STABILIZED - Dunaújváros was built on loess - a decision whose consequences it has borne ever since: unstable soil, cracks in walls, and stuck doors. Therefore, my task was to stabilize the town.

DIY - With its many shortages, the Socialist economy led to the emergence of a multi-faceted garage culture, which was an integral part of both my childhood and the history of Dunaújváros. Thus, I had to create the stabilizer myself.

I decided to build a steadicam in my parents' garden (**STABILIZATION + DIY**) and ran with it on a 3km route through the town from the gallery to the ironworks a day before the exhibition started (**EFFORT**). I attached a mirror focused on myself to the steadicam (**ME IN THE PICTURE**).













THE PROJECT SITE:

<http://www.art.lepsenyi.com/project/ineau/>

TRULY UNPLEASANT PLACES

Blank postcards sent to Prypiat and Fukushima, 2011

Lepsényi Imre
Budapest
Nagydiófa utca 26-28, 1/1.
H-1072, HUNGARY / HU

〒979-1308
福島県双葉郡大熊町大字
下野上字大野634

Fukushima-ken
Futaba-gun
Okuma-machi
下野上大野634

JAPAN / JP



Lepsényi Imre
Budapest
Nagydiófa utca 26-28, I./1.
H-1072, HUNGARY / HU



ELSŐBBSÉGI
PRIORITAIRE

7079-0804

あて名宛先不明
配達できません

RETOUR
ADRESSE INSUFFISANTE

Futaba-gun
Naraha-machi
北田鐘突堂5-4

JAPAN JP

The nuclear disaster at the Daiichi Nuclear Power Plant in the canton of Fukushima, Japan resulted in yet another case of a residential region turning into a ghost town.

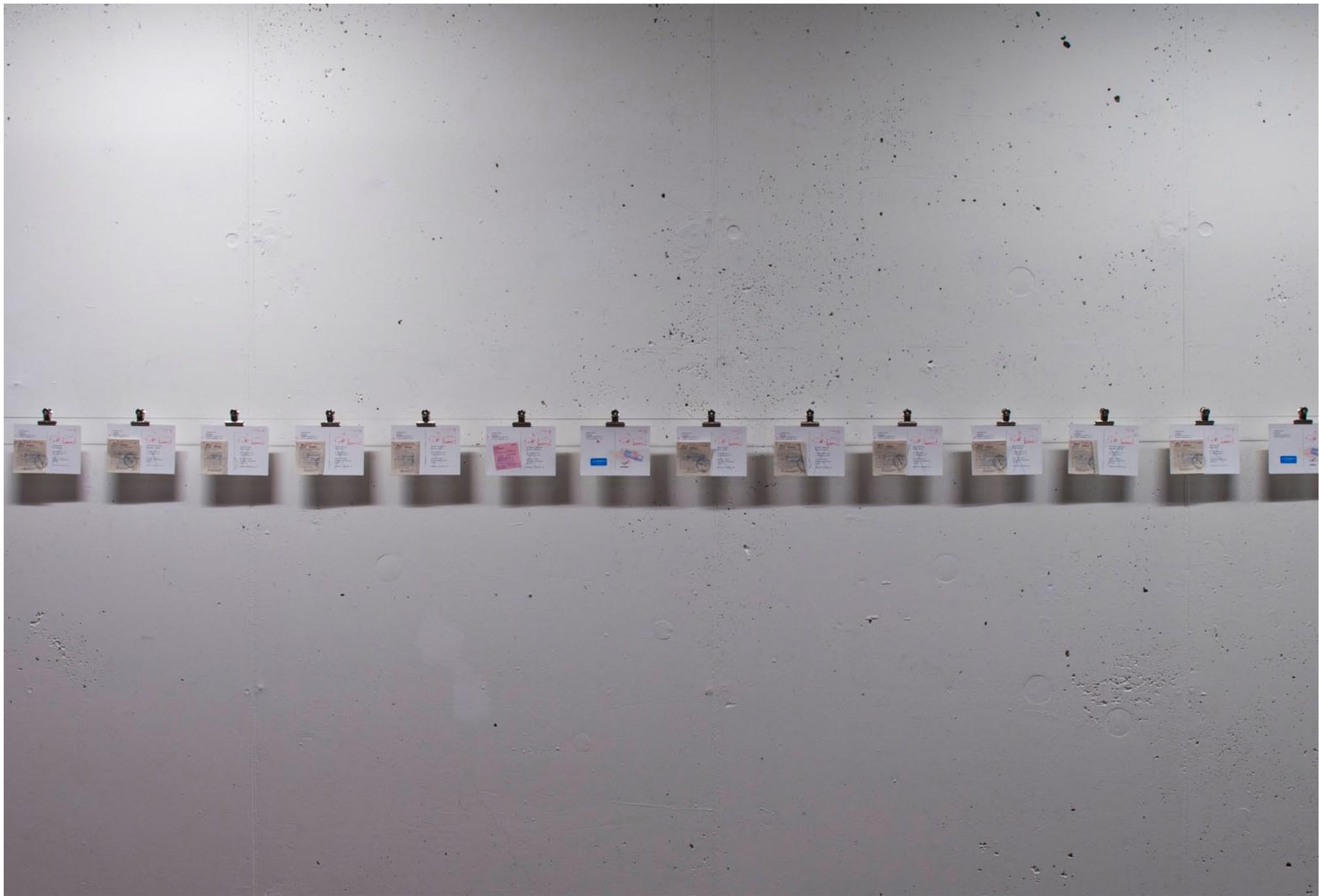
After the earthquake, but still at the time of rescue operations, I sent postcards to the town halls of the towns affected and, at the same time, to the town of Prypiat (close to Chernobyl).

I WANTED CERTAINTY.

The post cards were manufactured from paper of the brand “Munken” - a pure material, able to react sensitively to the environment.

THEY SERVED AS A SPECIAL KIND OF LITMUS.

Because the locations had been classified as “inaccessible” and thus treated as non-existent by the local postal service, the postcards were returned a few weeks later.



THE PROJECT SITE:

<http://www.art.lepsenyi.com/project/nasty-places/>

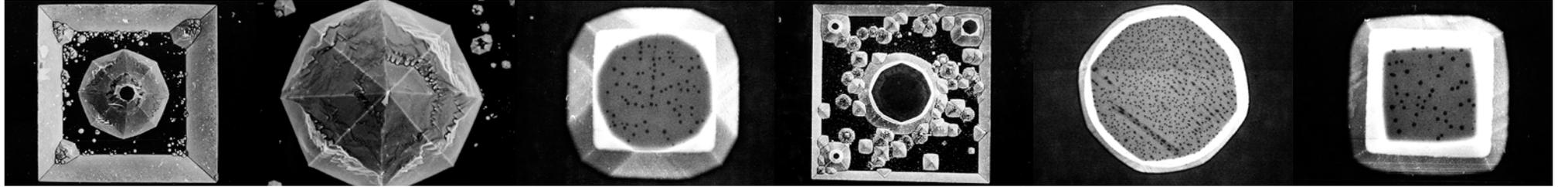
[111]

Silicon micro-sculptures, 1998 – 2012

During my studies at the technical university, I created micro-pyramids on silicon surface with dimensions of around a hundredth of a millimetre as part of my micro-mechanical experiments.

Though at the time these were used for scientific purposes, today I look on them as micro-landscapes. By cleverly “freeing” the perfect crystal structure found in silicon, regular, pyramid-like formations can be etched on the surface. And beneath the faults, e.g. specks of dust, further pyramids appear.

The emerging forms are impressions of the interplay between perfect structure and imperfect conditions.



THE PROJECT SITE:

<http://www.art.lepsenyi.com/project/111/>

CV

Currently a PhD student at the Hungarian University of Fine Arts, Imre Lepsényi holds a degree in Electrical Engineering from the Budapest University of Technology and Economics.

His artistic work and research activities focus on collective and individual responsibility, environmental issues, cooperative processes, and the relationship between power and the individual.

CONTACT

+36 30 664 96 59, imrelepsenyi@gmail.com, lepsenyi.com

EDUCATION

2010 – PhD student at the Hungarian University of Fine Arts, Budapest

1998 – 2001 PhD student at the Budapest University of Technology and Economics

1994 – 1995 University of Karlsruhe, Faculty of Electrical Engineering, DAAD grant

1993 – 1998 Budapest University of Technology and Economics, Faculty of Electrical Engineering, studies in German, German/Hungarian dual degree

AWARDS

2012 - red dot design award

2012 - red dot design award

2012 - GDA NOMINEE 2013

2011 - red dot best of the best

2011 - AICA NOMINEE

EXHIBITIONS

2012 Kritik und Krise > Schwindel der Freiheit, Collegium Hungaricum Berlin, Germany

2012 red dot exhibition, red dot design museum, Germany

2012 Chance as strategy, Vasarely museum, Budapest

2012 DATA 1S BTIFL, Hungarian Academy of Fine Arts, Budapest

2012 a la cARTe, Kepes center, Eger

2012 Távmérő, Kepes center, Eger

2012 Necunoscutul Comun, Asociatia Medium Contemporan Magma, Sf. Gheorghe

2012 Radiospective - Nuclear Art, Studio Gallery, Budapest

2011 red dot exhibition, red dot design museum, Germany

2011 red dot exhibition, .CHB, Berlin

2011 Works Created Through Human Intervention, Museum of Contemporary Art, Paks

2011 Aritmia, Institute of Contemporary Art, Dunaújváros

MY WEBSITE:

<http://www.lepsenyi.com>